

(151)
Secretary of Treasury
Dec 22. 1873
Recd Dec 23. /73

Has instructed Collector
of Customs at N. Y. to admit
44 cases of Plaster Casts
and authorize Collector of
Customs at Georgetown to
allow examination to be
made at the Gallery.

✓

205 22/1873

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.

Treasury Department,

Washington, D. C., December 22^d, 1873.

Sir:

In compliance with your request of this date, the collector of customs at New York has been instructed to admit to free entry and forward to the port of Georgetown, D.C., without examination, the 44 cases of Plaster casts mentioned by you as having been imported at the former port for the Corcoran Gallery of Art, of this City, per ship "Cornelius Grinnell", from London.

The collector of customs at Georgetown, D.C., has also been authorized to allow the examination of said cases to be made at the Gallery in question.

I am, very respectfully,

S. A. Hartley
Assistant Secretary.

Wm Mac Leod, Esq.,
Curator, Corcoran Gallery of Art,
Washington, D.C.

J. W. CRACKEN,
 General & Foreign Agents,
 AGENTS BY APPOINTMENT TO
 THE ROYAL ACADEMY, THE NATIONAL GALLERY,
 AND THE GOVERNMENT DEPARTMENT OF SCIENCE & ART.
 AGENTS TO
 J.M. FARINA, VISA-VIS LA PLACE JULIERS, COLOGNE,
 and
 WINE MERCHANTS.

38. Queen Street,
 Cannon Street West, City, E.C.

London, 3rd Dec 1873

Prof. W. S. Walter Corcoran Art Gallery
 Dr. to J. & R. W. Cracken ^{Washington} U.S.

For Charges on \triangle 1/44 Forty-four cases plaster casts

recd from D. Brucciani 40 Russell St. Covent Garden
 shipped by Cornelius Grinnell for New York
 consigned to Elfr Austin, Baldwin & Co New York
 to be forwarded as above

18. ALL PACKAGES FORWARDED FOR ACCOUNT AND AT THE ENTIRE RISK OF THE OWNERS.

	L.	S.	D.
Carriage from			
Cartage to Docks	L. 9	10	—
Entry & stamps & Shipping charges & port expenses	8	5	9
Lightrage	—	—	—
Bills of Lading & stamps & Postages	—	3	6
Insurance on £ 400 — Policy, stamps &c. &c.	9	1	—
Freight to New-York (payable there)	—	—	—
Agency, shipping, corresponding &c.	5	5	—
	L. 32	5	3

MEMORANDUM.

Office American-European Express.

New York. Dec. 23 1873

From

AUSTIN BALDWIN & Co.,

Freight Department,

72 Broadway,
NEW YORK.

To J. M. McLeod Esq.

Washington

We beg to return herewith a/c of London charges on 44 cases per "Cornelius Keinnell" - as same was sent for your reference. - Please apply to the Secretary of The Treasury to waive the examination of these pkges upon arrival, as the contents are very fragile. -

(152)
Baldwin Austin & Co
N. Y. Dec 23./73
Recd Dec 24/73

Encloses London charges on 44 cases Plaster Casts & requests the the Secty of the Treasury be asked to waive Customs House examination at N. Y.

✓

Walters. W. J. (153)
Baltimore Dec 23/73
Rec'd Dec 24/73.

Can attend a meeting
of the Trustees on Sunday
for Monday.

153
Baltimore 23rd Dec 73

Mr A. Hyde.

The day after
Christmas would ans-
-wer me very well
for a meeting of Trus-
-tees ~~on~~ 7 o'clock in
evening would enable
me to leave at 9-
next Monday would
I also put up and
me very well -

Respectfully

N. J. Watters

Blank No. 1.

262 12 154
THE WESTERN UNION TELEGRAPH COMPANY.

The rules of this Company require that all messages received for transmission, shall be written on the message blanks of the Company, under and subject to the conditions printed thereon, which conditions have been agreed to by the sender of the following message.

THOS. T. ECKERT, Gen'l Sup't,
New York.

WILLIAM ORTON, Pres't,
GEO. H. MUMFORD, Sec'y, } New York.

Dated Balto Md Dec 28 1873

Received at N. E. cor. 14th St. and Penna. Ave. 12 34 PM

To

A Hyde Secy Corcoran
Gallery of art
15

A death in my house -
-hold will keep me
here tomorrow. Please
defer meeting or call
another for Wednesday
evening. Tell Mr MacLeod
I can't meet him tomorrow
morning

W T Walters
(Please deliver today)

28 DN
Br/7 stamp

Walters. W. T. (154)

Balt., Dec 28, 1873,

Recd Dec 28/73,

Is unable to attend
meeting on Monday
night and asks to have
it held on Wednesday.

Baldwin Austin & Co. (155)

Dec 28. 1873

Recd Dec 30. 1873.

Asking to have letter
procured from Secty of Treas-
authorizing fee entry
of cases

CORCORAN GALLERY OF ART,

WASHINGTON, D. C.

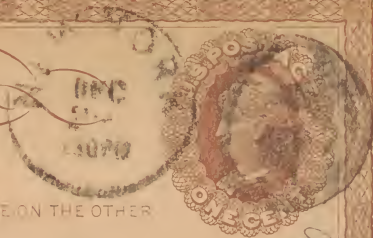
155
The Customs requires an Invoice for
the plants, ~~also~~ to arrive in ship
"Cornelius Grinnell" please send this
documents or kindly get letter
from Secretary of Treasury authorizing
free entry. please in any event get
examination waived so as to prevent
breakage
at least in ^{partial} ~~partial~~ ^{common} ~~common~~

133
United States
POSTAL CARD.

WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER

To William Machrod
Corcoran Art Gallery
Dec 28/73 Washington D.C.

Dec 28/73



Department of the Interior,

BUREAU OF EDUCATION,

Washington, D. C., Dec. 29th, 1872.

Dear Sir:

Yours of Dec. 27th is received.

I am greatly obliged for your letter and for your courtesy in furnishing information to Mr. Gray. I send a copy of the report to you to-day by messenger.

You will place me under obligations if you could furnish me a permit to visit your Gallery during this or next week and to take in a friend or two that may be in the city and may have no other opportunity of visiting it, and are very desirous of seeing whatever there may be of art in our city.

Very respectfully,

Kind friend and,

John Eaton

Commissioner.

W^m MacLeod, Esq.,

Curator Corcoran Gallery of Art,

Washington, D. C.

(186)
Education Commissioning
Dec 29, 1873,
Rec'd Dec 29, 1873.

Sending a copy of Repat.

✓



Hudson New York
Dec 20th 1873.

M^r W^m MacLeod

Dear Sir

in reply to your
letter asking for title
and information concerning
the South American
Landscape, which you
refer to as being from my
hand. I am sorry to
say that I cannot give
you any information at
all, as I do not recollect
the picture. although if I
should see it doubtless
I should recognize it
instantly.

The size you mention
is one which I frequently

used fifteen or twenty
years and I often
painted subjects similar
to the one you described.

I am inclined to think
however that it is not
an actual view for I
seldom painted other
than Compositions of
South American Scenery.

Regretting that I cannot
give you the information
you require

I am yours truly
Frederic E. Church

F. E. Church

Dec. 20 / 93

Answered

Widson Dec 27th 1873

Mr
Wm MacLeod

Dear Sir

Your second letter
brings to mind the subject
of the picture you inquire
about -

The tropical scene which
I painted for Mr. Cozens
was the first South American
picture I ever painted and
of course was painted many
years ago - In fact an early
effort - It was a composition
characteristic of Magdalena
River scenery in New
Granada - I trust that
there is something better
from my hand to represent

me in the Coscoran
Gallery -

Yours truly

Frederic E. Church

Church J. E. (157)

Dec 30. 1873.

Refers to the name
of his picture in the
Gallery.

✓

Dec 30
How J. E. Church
artist

Refers to name of the
picture in the Gallery

9075 - May 9, 1896

Furnishing Furniture
& New Gallery

Herts Bro.

Look up ~~tell express~~
answer

Mr. Lucas
1506 fo

GOCCORAN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.

(158)

Walters, W. T.

Account of 8 Vouchers
of expenditures made by
him while in Europe

Dec., 1873

Containing list of
Casts from British Museum
Bronzes by Barye
Hildesheim Treasures
Plates
Vases
&c.

The Corcoran Gallery of Art

Washington 6, D. C.

Walters H. J. ⁽¹⁵⁸⁾

Account & vouchers
of expenditures made
by him while in Europe.

Dec, 1873,

Containing List of
Casts from British Museum.

Bronzes by Barye

Hildesheim Treasures.

Plates.

Vases, &c.

CORCORAN GALLERY OF ART,

WASHINGTON, D. C.

3 Juin 1873 ¹⁸⁷³ ✓

Je reconnais avoir reçu de
M^r Lucas No^r de Tableau
41 rue de l'Arc de Triomphe à Paris
la somme de sept-cents cinquante
francs : prix de mon Tableau
du Salon de 1873 inscrit au
Catalogue sous la rubrique
788 et intitulé Primavera
l'autorise à le retirer au
mon nom à signer au besoin
et lui en donne acquit.

Fait à Roubaix le 3 Juin
1873.
Georges Harcourt

Demourant à Paris

N^o 14 (Bisignol)

January
750 f

Balto 28th Nov 73

Mr A Hyde, Sec
Dea

I enclose
various papers relating
to my agency for the
"Corcoran Gallery" of
art - whilst in hope

You will find state-
-ments of Disbursements
with all the vouchers
except for 342 Francs
for packing - after ver-
-ifying the Letter of
Credit will you be good

enough to hand it
to Mess Higgs & Co.

You will see

I make myself
indebted to you for
£11.6.2 and make
you owe me 672 Fms.
This we will adjust
when I come over
next week. —

I shall
be glad to know if
you find my statement
—ent correct and satis-
—factory —

Respectfully
W. D. Walters

	156	
Pull	241	✓
Von Ehren -	1500	✓
Couder	2500	✓
Leamin	750	✓
Sapry	2200	✓
Vely	3500	✓
Sapry (gouff)	3150	✓
Dange -	9800	✓
Deek	1200	
Series -	2280.10	✓
Christophe.	2300	✓

30.121 10
5 den cent

1506.05

commun - 1506 -

Pain gaudin

Vendu à Monsieur Lucas. 41 rue d'Orléans de Crismy 155
Savoir

N ^o 1	Un plat Cour d'abondance d'après Bernard Palissy Musée de Louvre	150 ^{fr} 00 ^c
N ^o 2	Un plat d'après de Fontainebleau d'après	80 ^{fr} 00 ^c
N ^o 3	Un plat Paquerette à jour d'après	45 ^{fr} 00 ^c
N ^o 4	Un plat rond à jour d'après	35 ^{fr} 00 ^c
N ^o 5	Un plat Paquerette genre soleil d'après	30 ^{fr} 00 ^c
N ^o 6	Un plat rond à jour dit Mascaron d'après	50 ^{fr} 00 ^c
N ^o 7	Un plat oval à jour avec coquille d'après	65 ^{fr} 00 ^c
N ^o 8	Un plat rond dit Niche d'après	35 ^{fr} 00 ^c
Total		490 ^{fr} 00 ^c

Paris le 16 Septembre 1873

proven 209



Fulls

Full Ceramiste d'art genre Bernard Palissy rue Blomet 122 (Paris Vaugirard)

Quai des Célestins, 4

Paris, le

156

186

DÉPÔT DES BRONZES

DE BARYE.

M

Doit

Lith. Brillet, Q de la Tourneffe, 35

N ^o				
	1	Le général Bonaparte	f	200
	2	Le Duc d'Orléans		220
	3	Amazone		200
	4	Gaston de Foix		250
	5	Charles VII, le Victorieux		220
x	6	Guerrier Carthage tuant son cheval		250
	7	Deux Cavaliers Arabe tuant un Lion		400
	10	Cavalier Africain surpris par un serpent		200
	11	Indien monté sur un Éléphant, écrasant un tigre		250
	12	Angélique & Roger montés sur l'hippogriffe		800
	14	Minotaur		150
	15	Junon		150
	16	Thésée combattant le Minotaure		360
	18	Thésée combattant le Centaure		275
	19	Singe monté sur un gnu		90
	20	Ours debout		50
	21	Deux Jeunes Ours		80
	22	Ours assis		45
	35	petit chien Basset anglais		50
		A Reporter		4240

DÉPÔT DES BRONZES

DE BARYE.

M

Doit

Lith. Boillot, Q. de la Tourneelle, 35

N ^o		Reçut	
		4240	
36	Loup tenant un Cerf à la gorge	165	
37	Deux jeunes Lions	80	
39	Lion dévorant une Piche	65	
41	Lion au serpent	200	
45	Lion assis	200	
49	Lionne du Sénégal	60	
50	Lionne d'Algérie	60	
51	Lion qui marche	120	
52	Tigre qui marche	120	
56	Tigre surprenant une Antilope	400	
57	Tigre surprenant un Cerf	130	
59	Tigre dévorant un gaurial	250	
61	Tigre dévorant une gazelle	65	
63	Pantheré saisissant un Cerf	100	
65	Pantheré de l'Inde	55	
66	Pantheré de Tunis	55	
69	Pantheré surprenant un zibet	50	
70	Jaguar qui marche	50	
	A Rembourser	6765	

DÉPÔT DES BRONZES

DE BARYE.

M

Doit

Lith. Bailliet, Q. de la Tourneffe, 35

N ^{os}		Report	6765
72	Jaguar debout		50
78	Jaguar dormant		50
79	Jaguar dévorant un Crocodile		50
80	Oulot emportant un héron		160
90	Éléphant d'Asie		45
91	Éléphant d'Afrique		45
93	Cheval surpris par un Lion		220
94	Cheval demi sang		70
97	Cheval Turc		110
98	Cheval Turc		110
102	Dromadaire d'Egypte		50
103	Élan surpris par un Lynx		150
108	Enf 10 cors terrassé par deux Léopards d'Écosse		550
115	Famille de Cerfs		85
122	Cerf de Virginie		120
123	Gazelle d'Éthiopie		15
124	Reuil		15
125	Onocrot		85
	At Reporter		8745

Quai des Célestins, 10.

Paris, le

186

DÉPÔT DES BRONZES

DE BARYE.

M

Doit

Lith. Beillot, Q. de la Tourneille, 35

N ^{os}	Report	
	8745	
127	Taureau groupé avec un Tigre	100
128	Taureau terrassé par un Ours	90
129	Aigle tenant un herin	220
143	Crocodile	15
144	Crocodile dévorant une Antilope	200
145	Serpent Sythou avalant une Biche	50
146	Serpent Sythou enlaçant une gazelle	120
147	Serpent Sythou étouffant un Crocodile	120
148	Lion de Juillet (Bas-relief)	80
184	Biqueur, costume Louis XV	100
185	Cavalier du Caucase	100
187	Ours terrassé par des Chiens de grande race	330
188	Ours fuyant les Chiens	350
191	Terrette rapportant un Lièvre	140
192	Loup qui marche	140
	Total	10.900
	pour acquit	
	Barye	

Leid val. 9800

344 Bangs (to 158)

9.200 f

Van Thoren
1500 fs

¹⁵⁸
Paris le 29 Mai 1878.

Cher Monsieur

Ji vous envoie rejoint le
résumé de mon Tableau
(Cré au perdu) exposé au
Salon sous le N^o 4120.
Puis, lequel le porteur m'a
rennis la somme de mille
Cinq cent francs. Tout ji vous
annonce reception par la présente.
Prenez cher Monsieur avec
mes remerciements mes
salutations expresses

O. Thoren

69. rue de Douai.

ROME

le 11. Sept. 1873

Reçu de Messrs Spada & Flamini la somme
 de Trois Mille Francs
 d'ordre de Messrs Hottinguer & Co de Paris
 & compte de M^r W. J. Walkers
 dont fait double quittance ne servant que pour une

B. P. 3000 B. P. in extant

p. C.
 3015 f

W. H. Richards

3015 f

10

10

12

~~32000~~

35000

Reçu de Monsieur Lucas, la somme de
Cinq mille cinq cents francs. pour un
tableau (le Puits qui parle) Salon 1873.

Paris le 6 Juillet 1873

A. Vély

Deby

3500 fs

Receu de Monsieur Lucas la
 somme de Deux mille sept cents francs
 par son de Vallean & Le Bretonnier & de
 mon frere Le Jarry que je lui ai vendue
 ce jour. —

Paris 3 Juillet 1875

Made Guep
 114 R. Durenne

Japy

2700 fs

ADRESSER
LETTRES ET ENVOIS
9, RUE CHAPTAL.

GOUPIL & COMP^{IE}
Editeurs, Commissionnaires, Imprimeurs.

Bou^l Montmartre, 19, et rue Chaptal, 9.

Estampes Françaises et Étrangères.

Maisons à Londres à Berlin et à New-York.

Lahaye, Bruxelles

Monsieur Lucas

Paris, le 14 juillet 1873

with A. Dussan. 1^{re} St. Martin 2nd.

*1 tableau de Japy
Le Printemps*

fr 3150

pour acquit

fr 100
*Wisselingh*

2750 f

Wm Walters Esq

For London 30 Dec 1873

ARTIFICIAL STONE
STATUES.



VASES AND FOUNTAINS
FOR GARDENS.

Bot of Domenico Bruciani.

FORMATORE & MODELLER

TO THE TRUSTEES
OF THE
BRITISH MUSEUM.

TO THE
Science and Art Department.

AND THE COUNCIL
OF THE
ROYAL ACADEMY OF ARTS.

GALLERIA DELLE BELLE ARTI,

40, Russell St. Covent Garden, W.C.

STATED CHARGES FOR PACKING AT THE PURCHASERS RISK.

1	Group of Laocoon from the Original	50	0	0
1	do " "The Two Sides" Brit Museum	18	18	-
1	Statue of Theseus	6	4	-
1	do " "Hercules	6	4	-
1	do of Discobolus	7	7	-
1	do " Venus de Milo	7	7	-
1	do " Venus by Canova	7	7	-
1	do " Venus by Gibson	7	7	-
1	do " Venus " Thorvaldsen	7	7	-
1	Bust of Cleopatra from Brit Museum	10	6	-
1	" " Titus " " "	10	6	-
1	" " Apollo Ptolemais " "	1	1	-
1	" " "Pentapneustes" " "	1	1	-
1	" " Homer " "	15	-	-
1	" " Alexander " "	12	-	-
1	" " Barbarian " "	12	-	-
1	" " Diana of Gabia " "	10	6	-
1	Cast of Heads of Horses of Hyperion	10	-	-
56	[97] British Museum	10	-	-
1	Cast of Horses head 68 [98]	12	-	-
180	Feet run of the frieze of the Parthenon	67	10	0
1	Complete casts of the bronze gate of the Baptistery at Florence by Giberti	60	-	-
		£ 253	9	6
	extra strong cases package &c	10	1	8
	40% - - - - -	40	0	4
	Embalming cases with straw and canvas 15% - - - - -	394	18	0

Consulate Declaration " 12 10

Inc D £ 395 10 10

7 7 0

388 3 10

Ricardo Bruciani



195 10

54 10

249 10

Boncloni.
L 8 2
388. 3. 10

Nov. 158

The Corcoran Gallery of Art.

In Accordance with

W. T. Walters.

1873

		Dr	Cr
Oct 31	By Amount of Cash received from June 5 th 1873 as per Letter of Credit		£5349 10 -
	To Cash paid Corrad & Co	550 - -	
	" do " Brucciani	388 3 10	
	" do yielding Frances 111.705, disbursed as stated at foot	4400 - -	
	" Balance,	11 6 2	
		£5349 10 -	£5349 10 -
	By Balance due Corcoran Gallery of Art		£ 11 6 2
	To Disbursements as per Vouchers herewith		
	Gouffil & Co	6.250 ✓	
	Barnie	9.800 ✓	
	Christoffe & Co	2.300 ✓	
	W. H. Kinchart	3.000 ✓	
	Gouffil & Co	2.300 ✓	
	Serres	2.280 ✓	
	Vely	3.500 ✓	
	Van Thoren	1.500 ✓	
	Jeannien	750 ✓	
	Jaffry	2.700 ✓	
	Conder	2.500 ✓	
	Pull	441 ✓	
	Jaffry	3.500 ✓	3750
	Deet	1200 ✓	
		82.021	
	" Commission 5% on Frances 30121.		
	paid Mr. Lucas	1506 ✓	
	" Bill of Packing	3412	83.869
	" Cash Deposited in hands of Messrs Hottinguer & Co. to Cr. of Corcoran Gallery of Art.	28.508	
	By Cash provided of £4400 as stated above		111.705
	" Amount to Balance		672
		£112.377	£112.377
	To Balance due W. T. Walters.	Frances 672	diff paid null

Doit Monsieur G. A. Lucas s/Compte "Corcoran Gallery of Arts" avec Intérêts à 2 1/2 % au 31 Décembre 1873 Avoir.

1873 Decbre 31	" "	B ^{ce} des nombres	1824/	1873 Octobre 28	28.588 "	Bonifié par W. C. Walters	64	1824/
"	28.684 70	Solde créditeur à nouveau		Decbre 31	126 70	Int: 2 1/2 %		
	28.684 70		1824/		28.684 70			1824/
S. Courtois Paris 31 Decbre 1873 <i>[Signature]</i>				1873 Decbre 31	28.684 70	Balancé au Compte Cr. depuis		

G. A. Lucas. S/Comptre

Corcoran Gallery of Arts
No 287.

Recu de Monsieur Lucas ✓

La somme de deux mille cinq cents francs
2500^f pour les deux tableaux de Fleurs
de l'exposition de 1873. 372-373.

Pour Acquit

E. Guérandier

le 26 juin 1873.

Boston

2500 f

From the Boston office

To the care of the
Boston office
of the
Boston office

of the
Boston office

of the
Boston office

FAYENCES · D'ART ·

MÉDAILLES D'OR & D'ARGENT

1861, 1863, 1864

MÉDAILLE D'HONNEUR, PARIS, 1865.

MÉDAILLE LONDRES, 1862

PARIS, 1867

DIPLÔME D'HONNEUR, HÂVRE, 1868.

• TH • DECK •

· 211. RUE DE VAUGIRARD - 20 PASSAGE DES FAVORITES - PARIS ·

· MAGASIN · 12 · RUE · MALEVY ·

· VASES · JARDINIÈRES · CACHEPOTS · PLATS · & · PANNEAUX · DÉCORATIFS ·

· DÉCORATION · ARCHITECTURALE ·

Monsieur Lucas

Doi⁴_"

payable au comptant sans escompte

Paris, le 20. Septembre 873

Imp. Gasté Paris

N ^o	QUANTITÉS		F.	C.	F.	C.
		Vn grand vase, décor japonais en relief sur fond céladon gris		1200		75
		Pour acquit Ch. Decker 20 Septembre 1893.				

Deck
1200 fm

Doit Compte de Monsieur Valters à Baltimore chez M. M. Couplet & Co. Avoir.

juin 4	1	Calleau p. Schaffer	Le Larmoyeur	20 000	juin 30	Reçu en compte	38.250
"	1	"	E. Breton	5 000	"	"	8.000
"	1	"	E. Breton	1 250			
"	1	"	Gerome	20 000			
				46.250			46.250

Gouper	46 250
Vincent	3 000
Plaque	2 500
Bois	2 000
<hr/>	
	53 750
	23
	53 520

Gouplet 46 250
 Vinet 3 000
 Plaque 12 300
 Prof 3 12
 3 12 9
 23
 3 12

LAGBOW

10 000 Land

45 — 20

5 — Rom

10 — Ben

70

15

85

46.250
Gorpati

175

80

90

Reçu De monsieur Walters la somme de Vingt-
 mille francs pour prix de mon tableau La Mort
 De Cesar -

Paris le 1^{er} juillet 1873

J. L. Gerome



Gerome
 20,000 fr

35. Bedford Square
London

October 30th 1873

The Curator Gallery of Art
J. P. L. Edward & Co

Oil Painting by
J. Portals

The drought in Egypt £550. 0. 0

By cheque

J. P. L. Edward & Co
Edw.

£550
Edward

BOULEVARD MONTMARTRE, 19, — & RUE CHAPTAL, 9.
Maisons à Londres, Berlin, Bruxelles, La Haye, New-York.



Paris, le 27 Febr. 1873.

M. Monnier Walter

8 June Sciences "Nature morte" par Schopin P. 2300 " "



P. Argenti
Goupil & Compie

Goupié,
2300 f-

1874
1875

1876
1877

1878
1879

1880
1881

1882
1883

1884
1885

1886
1887

1888
1889

1874
1875

1876
1877

1878
1879

1880
1881

1882
1883

1884
1885

1886
1887

1888
1889

Collected by Goupié



Postage paid by the sender

158 ✓
Sèvres, le 25 8^{bre} 1873

MANUFACTURE DE PORCELAINES DE SÈVRES

Monsieur Walter

annu		
1	Case Boaf 3 ^e f ^{ble} cartch & figure	900
2	" Berlin 2 ^e " clair fleur	400 800
1	" Du faucis foud y email	80
	Cambre	10
		annu
		9980 10



Pour l'agent
Le Agent Comptable

Renoué

Seems

2280 fs

MARQUES DE FABRIQUE



CHRISTOFLE

68

ANNÉE DE LA FABRICATION

EXPOSITIONS NATIONALES

Paris, 1832, 1844, 1849

3 Médailles d'Or

ORFÈVRE CHRISTOFLE

35, Boulevard des Italiens, 35

PAVILLON DE HANOVRE

LEMAIRE & C^{ie}MAISON SPÉCIALE DE VENTE DE LA FABRIQUE CHRISTOFLE & C^{ie}

Voie: Les marchandises sont facturées prises à Paris, au comptant et sans escompte;
elles expédiées au dehors, voyagent aux frais et risques de l'acheteur.

MARQUES DE FABRIQUE



CHRISTOFLE

68

ANNÉE DE LA FABRICATION

EXPOSITIONS UNIVERSELLES

Paris 1855, Londres 1862

Paris 1867 hors Concours

Doit Monsieur Lucas.

Paris, le 28 Octobre 1873.

Hildesheim Collection

16-1	1	Grande patère Minerve	325	"
" 2	1	Patère Hercule	90	"
" 3	1	" Deux Lions	40	"
" 4	1	" Cybèle	40	"
" 5	1	Grand Cratère	500	"
" 6	1	Coupe 4 Masques	110	"
" 7	1	" 6 "	120	"
" 8	1	" 10 "	150	"
" 9	1	" à guirlandes	90	"
" 10	1	" Lauriers	85	"
" 11	1	Base à anse	70	"
" 12	1	Plat à œufs	70	"
" 13	1	Casseroles manche feuille d'eau	60	"
" 14	1	" " " de lierre	80	"
" 15	1	" " " mûres	70	"
" 16	1	" " " palmettes	60	"
" 17	1	Truquette manche palmettes	30	"
" 18	1	" " " lierre	40	"
" 19	1	Salière à godrons	25	"
" 20	1	" feuille de lierre 7 1/2	25	"
" 21	1	" " " 11 1/2	35	"
" 22	1	Coupe oliviers à trois griffes	55	"
" 23	1	Plateau Naxos	50	"
" 24	1	" Canards	50	"
" 25	1	Crépied	75	"
" 26	1	Support avec une tête de Bacchus	50	"
" 28	1	Griffe de Crépied avec tête de Jupiter	18	"
" 29	1	Grand vase conique	150	"
" 30	1	Plateau rond 30 cm	75	"
" 27	1	Année de marbre	25	"
Total à livrer dans un mois			2663	"

Total 2663



ann. acquit à
M. Lucas
Hildesheim

Christie & Co.
2300 ft

(159)
Graham, Sister Mary B.,
Convent of the Visitation
Georgetown Dec 8. 1873.
Answered Dec 11. & Jan'y 26/74

Asks for a partial release
of Mortgage.
Wishes to borrow more money.

Plas

The Plas that was
enclosed with this letter
was filed with Deed
April 4. 1874. of M. Hyatt.

Commt of the Visitation

159

Genge town See off the 73

Exch
Jan 1873

Mr Riggs,

I am very much annoyed at being obliged to trouble you again but I am in very great trouble about money matters & must make one more effort to see, if the very great blunder that I made in giving the mortgage to the "Trustees of the Art Gallery" upon the whole of our Genge town property, Cant., through the kindness & charity of the "Trustees" be rectified. The fault being entirely mine, I am the more burdened by it. I was led into it by seeing from an old deed of trust given to Mrs Boye of this town, for five thousand dollars, that the entire property was mortgaged. I judged if it all had to be given for five thousand, it would be necessary to offer it all in order to obtain the \$5,000. See recd. Without consulting with any one, as I should have done, I wrote the letter making the offer of all the property as security, & only knew my error when too late.

The new building has cost us some fifteen
thousand dollars more than we expected &
I must raise that amount of money. I had
been led to believe that a second mortgage
could be obtained on this property but I find,
to my great disappointment, that it cannot.
Under these circumstances I can only appeal to
the kindness of the 'Trustees' with the following
statement.

If the Shells were carried out through our
property, there would be, besides that portion
that was considered as lying in the old country
of Washington, 8 whole squares, any six of
which would be four times the value of the
money borrowed from the Art Gallery. We would
give six of these squares as security if the
Trustees would release the other two squares
with that part outside of these squares & which,
from its situation, is the least valuable. Two
of the six squares that we offer contain all
the ^{most} valuable buildings that we own (all our out-
houses being ready to tumble down). I should
suppose that the new building would enhance the

value of one of these squares greatly, & there
has been erected during the past summer, on
the square betⁿ 4th & 5th Sts., a very nice new
brick building. It must add something to the value
of that square. Certainly the 6 squares from 3rd to
8th Sts., & from Fayette to Branch with all the
buildings on two of them would more than
amplify secure the 'Trustees' for the amount they lent
us. Perhaps the Trustees may have some more
money which they would lend to us on the
same mortgage as they are so nicely well
secured.

I really appeal to you Mr Riggs, in this my
great difficulty (tho I have not the legal right
to do so) as a friend to assist me with your
advice about asking this favor of the 'Trustees' &
your influence also, in case the proposition can
be made to them. Some time ago Mr Hyde wrote to
me that there would be no difficulty in releasing
the mortgage from any part that we would wish
to sell, provided enough was left to secure the Trustees.
If we could do any better we must try to sell, tho at
this time, from what persons tell me, it would be

almost a folly. If any part can be released,
could it not be written on the present case
of trust, & signed by the Trustees, but to write
out a new deed would be no very great
amount of trouble, all the expense of which would
devolve on us. The property in squares is so
plainly marked off on the paper I send with
this, that there would be no mistake about ^{describing}
them in a deed. If the Trustees do not think the
six squares ample security let them keep all
that part outside of these six squares that is all
the land except squares No 7 & 8, but if it all
could be released except six squares we would
prefer it.

Again let me beg of you Mr Riggs to excuse
the liberty I have taken in addressing you
thus long letter but I am greatly embarrassed
just at this time & I know not what
else to do.

Very respectfully
I Mary Bennett Graham
of the Visitation

135 St. Nicholas St.
 Baltimore Md.
 Dec. 19th 1873

Hon W W Corcoran
 Dear Sir

I send for sale the
 most unique collection of American
 portraits now extant. They are
 of Cabinet size in Gold and Silver
 and were taken from 1840 to 1860
 by the celebrated artist
 "Sharpless."

They contained originally
 134 of which there is a complete
 list, 100 were lost during the war
 and also the labels from 58 others
 leaving 76 identified & 58 unidentified
 total 134. They include Washington
 known to be the last ever taken
 Pres Washington, Jefferson, Adams,
 Pres Madison, Monroe, Aaron Burr,
 Genl Putnam, Genl Danton and
 many other officials of some with the

12. (160)
W. L. Gorman Terreh.
Baltimore Dec 19/73.
Recd 20. 73.

Wishes to sell a collection
of Colored Crayons by
Charlesless for \$3000.

✓

written & declining purchase.

The badge of the Concinnatus/
members of Congress, Divines, Authors,
Foreign ministers &c &c. The price
is \$5000.-

Any further information
you may desire will be cheer-
fully furnished

Respectfully & truly yrs

Terreh. W. L. Gorman